

## SUMMARY OF NEW CONCLUSIONS OF THE DISSERTATION

**Doctoral candidate:** Hoàng Phúc Quý

**Dissertation title:** *The Art of Transformative (“Hóa”) Decorative Motifs in Nguyễn Dynasty Royal Architecture in Huế*

**Major:** Theory and history of fine arts

**Code:** 9210101

**Scientific supervisor:** Assoc. Prof. Dr. Nguyễn Văn Dương

**Institution:** Viet Nam Institute of Culture, Arts, Sports and Tourism

### NEW CONCLUSIONS OF THE DISSERTATION

- The dissertation systematically establishes and interprets the concept of “transformation” (“hóa”) motifs as an intentional process of image transformation. It further affirms that “hóa” is not merely an isolated decorative device, but a structured system of motifs governed by inherent principles, with its own formal configuration, organizational logic, and expressive mechanisms.

- The dissertation demonstrates that “hóa” motifs constitute a distinctive formative phenomenon in Nguyễn Dynasty court art, characterized by high frequency, wide distribution, and long-term stability. Accordingly, it identifies “hóa” as a prominent mode of expression that plays a key role in the aesthetic identity of Huế court architecture.

- The dissertation clarifies the visual language and symbolic system of “hóa” motifs as an integrated expressive structure, reflecting the philosophical foundations of Eastern aesthetics, the influence of the Three Teachings (Confucianism, Buddhism, and Taoism), and the cultural–spiritual value system of the Vietnamese people, while effectively mediating the relationship between aesthetics and architectural function.

- The dissertation identifies the process of acculturation and localization (Vietnamization) of “hóa” motifs in Huế through the selective adaptation and transformation of exogenous models, thereby establishing the distinctive characteristics of this motif system within Nguyễn Dynasty court art.

- From a contemporary perspective, the dissertation affirms that “hóa” motifs are not only a formative legacy of the past but also a resilient aesthetic code, continuously inherited and reinterpreted in the cultural and artistic life of Huế today.

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